

360 Arts Workshop Monday 6th December 2016

On Monday 6th December students were given the opportunity to participate in a professionally facilitated Acting workshop. The session focused on improvisation and creating truth on stage. Students from KS3 and KS4 were involved in two workshops with a



professional actor and director.



Thank You 360 Arts, with particular reference to Carol Brophy, for your expert advice and fantastic performance opportunity and finally to the students who have written reviews of the workshop

included below.

Professional actors from 360 Arts came in and helped us with our drama skills including improvisation and playing through different situations. I really enjoyed creating and performing my own character, especially as I was able to get feedback from Raf about how to improve my character. I also really enjoyed being given scenes that challenged our skills by being placed in situations where we were required to organise and create our own characters. This allowed me to understand how professional actors build on the characters that they are given.



Emile Des Forges (7F)

360 Arts is a professional performance school and agency for young people interested in acting, singing and dancing. Carol and Raf were brilliant in setting up and teaching students, like me, how to improve my acting skills in and out of the classroom. The workshop helped us to get top-tips from a professional actor and director and included high quality performance techniques for developing 'truth' in performances on stage.



Max Freeman (7F)

Initially we talked about what we were doing in our drama classes and what we thought about drama and acting. Then we were put into groups of two and three and given a script. We had to act out our script and think of a backstory to provide subtext to our



characters and scenes. This is so we knew our characters better. This helped as next we needed to complete an improvisation portraying what had happened before and after the dialogue we were given. We had the opportunity to

perform in front of our peers and the professional actor who gave us feedback about the quality of our performance providing tips for creating realism on stage. I enjoyed the workshop as I was able to think more deeply about the performance I was producing, the character I was creating and where and how I can get more involved with drama in the future.



Dylan Moysey (10F) **Well done to.....**



Oisin McGinley (9C) has attended every session of Homework Club run since September. Every day he is quick to settle and complete his work with out any trouble. Michael Jones (9F) should also be commended for his attendance and excellent behaviour. Frank Goodman